

24 July 2017

Site #1: **Google Arts and Culture**—this is the primo website to visit for easy locating or finding examples of most types of art. They have explanations for each of the different art movements, mediums, and artists; they including a large high-res collection of art in each category. This site is very easy to browse. <https://www.google.com/culturalinstitute/beta/>

1. I learned from this site and the textbook that there are multiple Renaissance periods, separated mostly by region, and that the non-Italian Renaissance periods were sparked by the Italian Renaissance,
2. I learned about academic art, which is a style of painting and sculpture produced under the influence of European academies of art. This was interesting to me, because of course artists must train somehow, I just never considered that there might be a collection of art from the academies themselves. It makes total sense that it should exist.
3. This site includes Provenance information on many works of art, I imagine only the ones where it's available information. That was very interesting to see in the details of many works.

Site #2: **The British Museum**—it is one of my personal goals to visit the British Museum with all my children one day, because they have an amazing, extensive collection of artifacts and art. I follow the Museum on their social media, and I recommend that very much to anyone interested in history and the arts. At this website you can search their collection online, and they also have an interactive timeline of art, sorted by continent, that is complete with audio commentary for each item listed there. http://britishmuseum.org/research/collection_online/search.aspx (general collection)
<https://britishmuseum.withgoogle.com/> (interactive timeline)

1. I learned that many of the ancient art objects that we have are in fact archaeological artifacts.
2. I learned that the Rosetta Stone was taken from Egypt by Napoleon to France, and was later plundered by the British where it now resides at the British Museum.
3. I learned that the museum offers higher education courses for adults. Right now they have courses on Middle Ages to 18th Century Studies, Numismatics, and Asian Art.

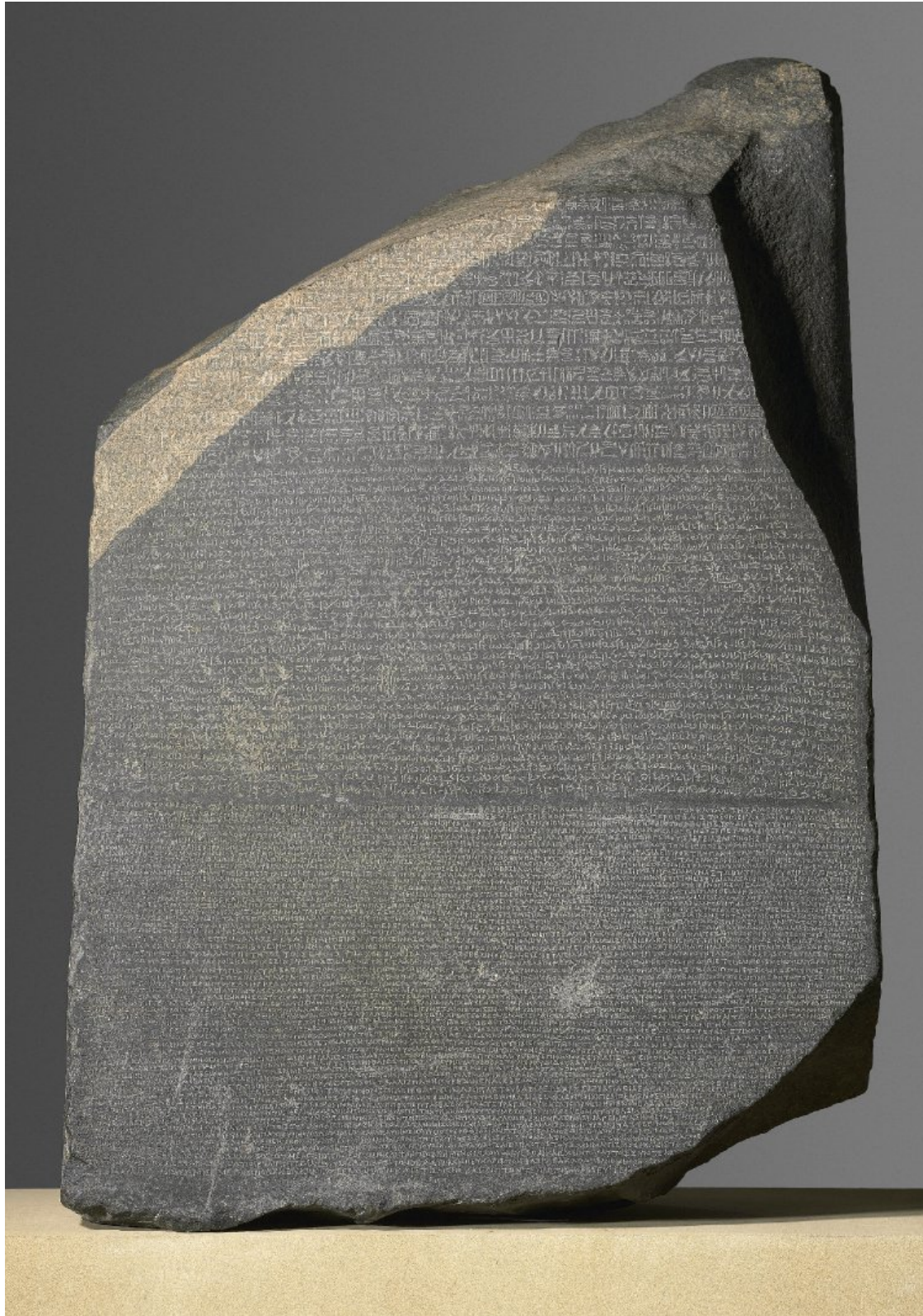
Site #3: **National Gallery of Art**—this is another place on my bucket list of places to visit. They have a lot of American art, but they do have a very well-rounded collection of art from all around the world and time periods. This site is not as easy to browse, so you must know more or less what you're searching for. They have an interactive section for kids to play and explore art. My favorite part is that they have extensive, well-developed resources for educators and parents to use to teach art at the K-12 level. <https://www.nga.gov/content/ngaweb.html>

1. This is where I first learned about Mary Cassatt. She studied in France, and sent her works back to the United States. Hers were some of the first impressionist work seen in this country.
2. Here I learned about triptych paintings, which are three panels of paintings, usually the middle one is larger, and they're all related in theme.

3. I learned that you can borrow materials from the National Gallery of Art for a period of 1-9 months. Individuals or institutions may do that.



Agostino Masucci—The Judgement of Solomon



Rosetta Stone



Puccio di Simone and Allegretto Nuzi –Saint Anthony Abbot (left panel), Madonna and Child Enthroned with Four Saints and Eighteen Angels (middle panel), Saint Venantius (right panel)